

SILENT NIGHT

FRANZ XAVER GRUBER

Andante e = 68 *rall.* **A** A tempo

Arranged by Richard Grantham

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Percussion 3

7 *open*
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2
Perc.3

B

13

Sop. Cnt. *p*

S.Cnt. *p* *solo* *mp*

Rep.Cnt. *open*

2nd Cnt. *open* *p*

3rd Cnt. *open* *p*

Flug. *p* *mp*

Solo Hn. *p* *tr* *mp*

1st Hn. *p* *tr* *mp*

2nd Hn. *p* *tr* *mp*

1st Bar. *p*

2nd Bar. *p* *open*

1st Tbn. *p* *open*

2nd Tbn. *p* *open*

B. Tbn. *p*

Euph. *p* *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.1 *p*

Perc.2 *p*

Perc.3

19

Sop. Cnt. *mp* *mf* *mf cresc.*

S.Cnt. *mf* *mf cresc.*

Rep.Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt.

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Perc.1 *mf cresc.*

Perc.2

Perc.3

25

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *mf cresc.* *f* *mf*

2nd Cnt. *mf cresc.* *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f*

Perc.1 *f*

Perc.2 *mf cresc.* *f*

Perc.3 *p*

29 **C**

Sop. Cnt. *f* *mf*

S. Cnt. *f*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f* *f* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

34

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

39

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

D

solo

45

Sop. Cnt. *tutti*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mp* *mp* *mf*

2nd Tbn. *mp* *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

50

rall. **Meno mosso e = 74** rall.

Sop. Cnt. *mp dim.*

S. Cnt. *one mp dim.*

Rep. Cnt. *mp dim. one*

2nd Cnt. *mp dim. one*

3rd Cnt. *mp dim.*

Flug. *mp dim.*

Solo Hn. *mp dim.*

1st Hn. *mp dim.*

2nd Hn. *mp dim.*

1st Bar. *mp dim.*

2nd Bar. *mp dim.*

1st Tbn. *mp dim.*

2nd Tbn. *mp dim.*

B. Tbn. *one mp dim. both*

Euph. *mp dim. one both*

Bass Eb *one mp dim. both*

Bass Bb *mp dim. both*

Timp. *mp dim.*

Perc.1 *mp dim.*

Perc.2 *mp dim.*

Perc.3 *mp dim.*

[s.c.] *p* [bar chimes]